

There's a last bang at the door and then NOTHING. MILO goes to the door, pressing his ear against the door. STEVEY tries to pull him away, but MILO resists.

STEVEY

Milo back away from the door

MILO

Where'd she fucking go

STEVEY

Listen to me if // you leave right now she's gonna think you didn't pay or some shit // and she's gonna break your back with the sledge. //

MILO

// Let go of me Stevey- come on! //I haven't *been* paying // If I make it out now I'll outrun her, alright?

STEVEY

You gonna come back though (?) // Just answer me that, please, // tell me you're gonna come back--! //

MILO

// I swear to God if you-- // LET ME GO STEVEY! // GODDAMN IT YES I'M GONNA FUCKING COME BACK HERE!

Outside, a monstrous YELL as JILL ('AGHHHHHHH!!!!') runs down the hallway, SMASHING through the DOOR with her sledge, MILO goes flying, screaming in pain, BLOOD shooting from his ears

AGH- YO WHAT THE HELL MAN WHAT THE FUCK! // MY FUCKING EAR!

JILL

//WHY BECAUSE OF MY FUCKING SLEDGEHAMMER-!?!

STEVEY

I told you I was in the middle of something Jill

JILL

You gonna lie to me after I put you under this roof and union contract!?

STEVEY takes out his cell phone and starts to dial

STEVEY

He likes it clothed alright, he was gonna be eating Doritos from // between my toes!

JILL

//GIVE IT TO ME YOU SLAB OF CRISCO-!

JILL takes MILO's phone and throws it against the wall.

MILO

Milo man I don't care who the fuck she is to you, // KICK HER ASS!

JILL

// *The Fuck I AM* I OUGHTA SLEDGE YOUR ASS TILL YOUR CHEEKS START SQUIRMING OUTTAYA URITHRA!

STEVEY

Jill listen to me aight he's gotta be somewhere, // he's got something to do.

JILL

// Like hell he does. You owe me money Stevey Boy I was in the shower trying to clean and empty my purse and shit and suddenly I was shriveling up like a Papaya in Iceland. There's no more hot water!

STEVEY

That's not my fault though you're still supposed to have enough for that, you always said all my income // was for the shitty paintings from Costco!

JILL

// I did and I had some extra cash in the dug-out bible but I was robbed.

STEVEY

You can't *blame* me for that though.

JILL

The fuck I can, I took your advice and hit up the Missed Connections and ended with the fucking SHIFT MANAGER from Panera spread out on my bed, Reddi-Whip on his nips and dick the size of a CIABATTA. But when I went to the pisser washing the curry outta my naan, the pre-mature-son-of-a-bitch went through it all and stole all of my bread! PUNS!

STEVEY

That was a bad call

JILL

Not as bad as yours. You still owe me. Lots. This *Fuck*, he pay you yet?

MILO

I was gonna come back.

JILL

You're at a fucking whorehouse dipshit, there isn't any Blockbuster Drop-Off here.

STEVEY

He isn't lying. He's late for a gig and after // he played he was gonna come back and pay up.

//Shut up. MILO

‘A gig’? JILL

// It’s nothing. MILO

// He plays the fucking trombone and shit. STEVEY

Fuck. MILO

Oh my God. // I found you. JILL

// He doesn’t know what he’s fucking talking about MILO

What the hell does that mean? STEVEY

I know who you are. JILL

// The hell you do. MILO

// He’s just a customer STEVEY

Lies on top of lies Stevey Boy and you’re being fed the biggest one of them all! JILL

//What are you saying? STEVEY

//She’s fucking nuts you know that Stevey- // know that? MILO

// You Ask Him What I’m Talking About. JILL

Milo? STEVEY

MILO

Stevey- please. Call for help, please okay, can you do that // for me, Stevey, Will you!?

JILL

// You won't be doing much of nothing save figuring out how to pay his cock-sucking debt.

MILO

Stevey you know me man, I was gonna have a show // and I was gonna pay, right?

JILL

// After playing at the Cupping Room I bet, yeah?

STEVEY

How do you know that?

JILL

Fuck are you stupid

MILO

// Stevey don't listen to her.

STEVEY

// No how do you know that's where he fucking plays, have you seen him there?

JILL

He's a user.